CV / SELECTED EXPERIENCE

Robin Forestier-Walker

Journalist, documentary director & impact producer

Film producer and journalist with 26 years' experience across BBC News, Al Jazeera English, ARTE, The Economist and other international platforms.

Tbilisi, Georgia robin@visionfabrika.com LinkedIn Video portfolio

Experience

Vision Fabrika · Co-founder & director

Tbilisi · 2018–present

Films, features and campaigns for broadcasters and international organisations. Story development, directing, crew management, client liaison and delivery.

Documentary and audio work for The Economist, ARTE, BBC and Al Jazeera.

Al Jazeera English · Correspondent

Caucasus & Central Asia · 2008–2023

Live and packaged reporting from Russia, Ukraine, Georgia, Armenia, Kazakhstan and Kyrgyzstan, including Maidan and the annexation of Crimea in 2014. Films for People & Power, Listening Post and 101 East.

Freelance correspondent & contributor

Reporting and writing for NPR, The Economist, Tortoise, The Spectator and The Times. Director and producer for BBC Newsnight; radio contributions to BBC From Our Own Correspondent.

BBC News · Broadcast journalist

London · 2000–2008

Westminster politics unit, BBC Parliament, BBC World News, News 24 and the World Service.

Selected work

Georgia's swansong
Reporter & producer · The Economist

FIFA World Cup frenzy and national pride in Uzbekistan
Director & producer · BBC World Service

Fighting Putin's Propaganda
Director · BBC Our World

Georgians: Between a European Dream and Russia
Director & producer · ARTE

Clash of Narratives
Director · Coda Story

I dig up skeletons of Stalin's victims to give families closure
Director · Al Jazeera Close Up · 2024

Rock Warrior Sings for Ukrainian Morale
Producer, director & editor · BBC News · 2022

Recognition

Annie Dodds Award for Best Documentary
IWM Short Film Festival · 2016 · The Forgotten Army of WWII: West Africa's soldiers in Burma

18th Hong Kong Annual Human Rights Awards · Winner
2014 · Unhealed Wounds of Osh, Al Jazeera 101 East. Also a finalist, Al Jazeera Documentary Film Festival, 2013.

Rory Peck Award for News · Finalist
2010 · Kyrgyzstan Aftermath, Al Jazeera English

Raindance Film Festival · Official selection
2017 · Clash of Narratives

Education & training

MA (Cantab), Archaeology and Anthropology
Jesus College, University of Cambridge · 1997–2000

Impact Accelerator Programme (IAP 8)
High Impact Professionals · March–May 2026

AGI Strategy course
BlueDot Impact · Completed 2026

Documentary Campus Masterschool
2018

Hostile Environment and First Aid Training (HEFAT)

Skills & languages

Documentary directing, scripting and editing; impact campaign development; international crew and client management; production budgets, rights and releases; drone operation.

Languages: English (native), French (advanced), Russian (advanced), Spanish (intermediate), Georgian (conversational).

Selected public experience, based on the CV supplied on 10 November 2026. For a role-specific CV, please get in touch.